

Trio

Horn in F, Violine & Klavier

Reinhard Raue

EMR 2156

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Trio

für Horn in F, Violine und Klavier

Reinhard Raue
(1997)

Violine

Horn in F

Piano

fff *p* *ff* *p* *pp* *ff* *p*

NB: Die Vorzeichen gelten für den ganzen Takt.

Hn

f *tr* *ff* *ff*

Obertasten
gliss.

p cresc.

V

mf *mf* *spicc.*

Hn

mp *mp*

mf legato *f* *fp* *fp*

tr *tr*

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arco normale

V *f* 6 6 6 6 6

Hn *ff* *p*

(verklingen lassen)

ffz *pp*

Ped.

trem.

V *ff*

Hn *p* 6 6 *con sord.* *mp*

pp 6 6

Ped.

sempre gliss.

V *gliss. gliss.* *gliss. gliss.* *gliss. gliss.*

Hn *mf* *cresc.*

pp stacc. *cresc.*

Ped.

V

3
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
3
gliss.
gliss.

Hn

3
ff

6 6 6

V

10
(norm.)
ff

Hn

f

sub. mf

V

11

Hn

12

V

Hn

13

V

Hn

sub. f

14

Hn

mf

tr

ff

mf ben legato

6

6

15 *accel.* *ff* *attacca*

f *ff* *attacca*

molto cresc. *fff*

6 6 6 9 3 9

16 *f*

f

6 6 6 6 6

17 *poco rit.* *fp* *poco rit.*

poco rit. *fp* *poco rit.*

6 6 6 6 6

18 **a tempo**

V

Hn

mp

a tempo

p

mf

mf

19

V

Hn

f

mp

p

sim.

mf

mf

20

V

Hn

f

p

mf

21

V

Hn

mf cresc. 3

6 7 7 7

22

V

Hn

f cresc. 3

cresc.

7 7 7 7

23

V

Hn

(quasi larghetto) sul pont. 3 *pp*

harter Anschlag *ff* 3 weicher werdend *decresc.* 3 *p* 3 *ppp* trem.

25

V *norm.* 6 6

Hn (sord.) 3 3 *p*

pp *verklungen lassen* *p*

ppp

28

V *p cresc. molto* 3 3 3 3 tr

Hn 3 3 3 tr

ppp cresc. molto 6 6 6 *fff*

una corda *tre corde*

una corda *tre corde*

30

ff 6 6 6 6

31 *sul pont.*
V *sfz sfz sfz sfz sfz*
Hn *tr mf*
sub. *p ben legato*
6 *poco cresc.*

32
V *sfz sfz sfz sfz*
Hn *tr*
6 *cresc. molto*

33 *con sord. norm. p*
V
Hn
ff fleggiere 6 dim. molto 6 p pp
6 7

35 *poco acc.* (sord.)

V

Hn *p*

poco acc.

p *mf* *tr* *fp* *ppp*

fp *p* *f*

40

V *mp*

Hn *senza sord.* *p ben legato*

p dolce e legg. (m. d.) *ppp* sempre col Ped.

44 (norm.) (flag.)

V *mp*

Hn *con sord.* *p ben legato*

ppp *pp*

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